

Call for Applications

Navigating Qualitative Dissertations PDW: Advice from the Experts

Session #: 10730 | Sponsors: RM, MOC, OB, OMT, CAR

Organizers: Aardra Chandra Mouli, *U. College London*, Bori Csillag, *U. of Minnesota*, Ozumcan Demir-Caliskan, *U. College London*, Samantha Ortiz Casillas, *Emlyon Business School*, and Nathan Tong, *U. of Hartford*

[The time and date of the synchronous portion of the session will be announced by AOM organizers in June.]

Are you using qualitative methods in your dissertation? If so, would you like...

- To maximize the publication potential of your dissertation?
- To ensure you are properly and appropriately using qualitative methods in your research?
- Guidance on analyzing and/or writing up your qualitative data?
- Insight into approaching the job market with a qualitative or mixed-methods dissertation?

“**Navigating Qualitative Dissertations: Advice from the Experts**” is a Professional Development Workshop aimed at providing doctoral candidates performing dissertations that incorporate inductive methods (i.e., mixed-method or purely qualitative dissertations) with focused and personalized feedback from experienced qualitative researchers. Participation in the **asynchronous** portion of this session, which **requires an application**, will include a focused, personalized discussion with a faculty facilitator tailored to each participant’s dissertation.

The **synchronous** portion of the session, which **does not require an application**, will consist of a panel discussion addressing topics of interest to burgeoning qualitative scholars such as crafting an identity as a qualitative researcher, the benefits and challenges of inductive research, publishing qualitative work, and approaching the job market with a qualitative dissertation. Additionally, there will be smaller virtual breakout rooms, giving participants the opportunity to converse directly with faculty facilitators in a smaller setting.

This workshop will be in its eighth year at AOM’s annual conference and features a diverse mix of scholars with experience in a variety of inductive methods and expertise in an array of topics. This year, we are proud to have the following distinguished scholars involved (in alphabetical order):

Callen Anthony, Blake Ashforth, Jean Bartunek, Matt Beane, Tammy Beck, Shelley Brickson, Gary Burke, Lindsey Cameron, Teresa Cardador, Kevin Corley, Ann Cunliffe, Martha Feldman, Colin Fisher, Lyndon Garrett, Aimee Hamilton, Ashley Hardin, Spencer Harrison, Emily Heaphy, Elaine Hollensbe, Jennifer Howard-Grenville, Ruthanne Huisling, Jason Kanov, Shalini Khazanichi, Tine Köhler, Glen Kreiner, Jamie Ladge, Ann Langley, Kisha Lashley, Christi Lockwood, Melissa Mazmanian, A. Wren Montgomery, Chad Murphy, Amit Nigam, Carrie Oelberger, Gerardo Okhuysen, Jennifer Petriglieri, Katie Pine, Michael Pratt, Hatim Rahman, Tommaso Ramus, Davide Ravasi, Trish Reay, Erin Reid, Kevin Rockmann, Kristie Rogers, Bess Rouse, Trish Ruebottom, Kira Schabram, Beth Schinoff, Matthew Sheep, Angelique Slade Shantz, Jaye Goosby Smith, John Paul Stephens, Roy Suddaby, Heather Vough, and Charlene Zietsma.

Application process:

Applicant eligibility: Doctoral candidates who are using qualitative methods in their dissertation projects and are at any stage of the dissertation process (e.g., study design, data collection, data analysis, manuscript development). Past participants are welcome to apply, although preference will be given to first-time attendees. *Please, no junior faculty applications.*

Applications should be prepared as a single PDF or Word (.doc or docx) file, saved as “Last Name, First Name_NQD2021” (e.g., Tong, Nathan_NQD2021), that includes:

1. Your name, the name of your school, and your dissertation title
2. A 200-word (maximum) **abstract** of your dissertation with 4-5 keywords that capture your topic and/or method to help best match participants with facilitators*
3. A 1,000-word (maximum) in-depth **description** of your dissertation project addressing:
 - a. Your research question(s) and theoretical framing
 - b. A description of your method(s) (e.g., grounded theory, ethnography, etc.) and rationale for use
 - c. The stage of your dissertation you anticipate being in at the time of the Academy Conference in late July/early August (i.e., study design, data collection, data analysis, or manuscript development)
 - d. What you most hope to gain feedback on during the session *and why*

The [online application form](#) will also invite you to articulate 3-4 general **questions** about the dissertation stage, posed to any of the faculty facilitators. These questions can be about anything, such as the dissertation process itself, qualitative methods, approaching the job market as a qualitative researcher, crafting a research identity, career advice, publishing, etc.

Submission deadline: 11:59 p.m. Eastern Time (New York time) on Monday, 14 June, 2021. Acceptance notices will be sent during the first full week of July.

Please submit application materials in a single PDF or Word (.doc or .docx) file, saved as “Last Name, First Name_NQD2021” (e.g., “Tong, Nathan_NQD2021”), to [Navigating Qualitative Dissertations 2021](#). Please email us at aomnqd21@gmail.com with any questions.

If you are interested in this session:

- Submit an application (if eligible) to be paired and speak individually with one of our faculty facilitators during the asynchronous portion of this session. We also look forward to your joining the synchronous portion of the session during the AOM conference.

If you are not yet at the dissertation stage:

- We welcome you to attend the synchronous portion of the session (date and time TBA by AOM in June) to listen to the panel and interact with a faculty facilitator in one of our virtual breakout rooms.

**Once submitted, we will do our best to accept applications by matching student participants to the faculty facilitators based on methodological expertise and/or common theoretical interests.*