

Call for Chapters: Handbook of Digital Entrepreneurship

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MOTIVATION AND SCOPE

Entrepreneurs and entrepreneurship scholars alike are trying to make sense of the rapidly changing technological landscape. Digital transformation is taking entire industries by storm (Matt, Hess, & Benlian, 2015; Rogers, 2016), and entrepreneurs playing by the pre-digital playbook may find themselves unable to succeed in the new digital era. Similarly, entrepreneurship scholars attempting to analyze new entrepreneurship-related phenomena may require new lenses and frameworks that incorporate the affordances and constraints of digital technology (Leonardi, 2011; Nambisan, 2017).

Digital entrepreneurship as a topic of research can be defined broadly as the study of how digital technology impacts entrepreneurs, entrepreneurial processes and entrepreneurship-related phenomena. Within this broad scope, scholars have already started a flourishing line of research (Berger, von Briel, Davidsson, & Kuckertz, 2019) but a mountain of research questions still require further attention: How do new digital technologies change the nature of entrepreneurship and its outcomes? What new challenges and opportunities do digital technologies bring for entrepreneurs, investors, and entrepreneurship policy makers? How does digital technology change the nature of who can become an entrepreneur and who we think of as entrepreneurs? What is the impact of the new technological landscape in terms of which factors and which stakeholders become more or less relevant for entrepreneurship? Which gates open and who become the new gatekeepers of critical resources and opportunities? These are the types of questions we must tackle to better understand the new digital era of entrepreneurship.

Nambisan (2017) has suggested that digital technologies remove certain boundaries on entrepreneurial processes, outcomes, and agency. To tackle this changing nature of entrepreneurship, he suggests that new intellectual frameworks and theories not traditionally in entrepreneurship research may become relevant to entrepreneurship scholars. These include the theory of technology generativity (Zittrain, 2006), the theory of digital artifacts (Kallinikos, Aaltonen, & Marton, 2013), sociomateriality theory (Orlikowski, 2009), theories of digital platforms (Thomas, Autio, & Gann, 2014), and the theory of technology affordances and constraints (Leonardi, 2011) among others.

The idea of technological constraints specifically reminds us that digital technology will not only involve removal of previous boundaries, but also the imposition of new boundaries. For example, the dynamics of winner-take-all competition observed in digital platforms and marketplaces with network effects (Rysman, 2009) make it increasingly difficult for new entrepreneurial start-ups to challenge established leaders.

For this upcoming “Handbook of Digital Entrepreneurship” to be published by Edward Elgar Publishing, we invite scholarly contributions on digital entrepreneurship covering the state of the art in digital entrepreneurship and its various subtopics. All types of scholarly papers are solicited but

three types of papers are specifically encouraged for this handbook: theory or commentary, review, and descriptive studies. Contributions should ideally provide an overview of a topic area that would be useful as an introduction to that area for the uninitiated. The aim is to produce a reference handbook that can be used both by academics aiming to familiarize themselves with the state of research and theory within topics and subtopics in digital entrepreneurship, as well as practicing entrepreneurs and managers aiming to familiarize themselves with leading edge practices and insights in digital entrepreneurship.

Topics of interest include, but are not limited to:

Foundations of Digital Entrepreneurship

- Theories, frameworks and typologies relevant to digital entrepreneurship
- Agents of digital entrepreneurship (individuals, teams, networks, crowds, competencies, etc.)
- The history and evolution of digital entrepreneurship
- Measurement issues in digital entrepreneurship
- Research methods and data analytics in digital entrepreneurship

Digital Business Models and Sub-Types of Digital Entrepreneurship

- Multi-sided platform entrepreneurship
- Digital social entrepreneurship
- Digital academic entrepreneurship
- Market design and entrepreneurship
- The sharing economy and entrepreneurship
- The task economy and entrepreneurship
- Business models of social media influencers

Technologies of Digital Entrepreneurship (Technologies, AI, Blockchain etc.)

- Startup stacks and the technologies of entrepreneurship
- Social media and entrepreneurship
- Cloud technology and entrepreneurship
- Crowdsourcing
- Crowdfunding
- Dropshipping
- Automation and entrepreneurship (automated and semi-automated entrepreneurship)
- Open source technology and entrepreneurship
- Artificial intelligence, machine learning and entrepreneurship
- Blockchain, crypto-currencies and entrepreneurship

Society and Ecosystems of Digital Entrepreneurship (Networks, Structures, Incubators)

- The institutions and infrastructures of digital entrepreneurship
- The societal impact of digital entrepreneurship
- Social justice, inequality, gender and race in digital entrepreneurship
- Diversity and inclusion in digital entrepreneurship
- Digital divide in entrepreneurship
- Digital entrepreneurship policy and the regulatory environment
- Digital technology and subsistence entrepreneurship
- Digital technologies and entrepreneurial solutions to societal problems

Strategy and Processes of Digital Entrepreneurship

- Growth hacking / growth marketing
- Digitization and entrepreneurship Strategy
- What it takes to be a digital entrepreneur
- Gamification and digital entrepreneurship
- Digitization and the internationalization of new ventures
- Financing in digital entrepreneurship
- Recruitment and team building in digital entrepreneurship
- Collaboration, coordination and project management in digital entrepreneurship
- Transaction costs in digital entrepreneurship

Global Digital Entrepreneurship

- Digital entrepreneurship in specific national, geographical, demographic or industry contexts
- Digital entrepreneurship and development (economic growth, job creation, innovation)
- Country comparisons or case studies of digital entrepreneurship or ecosystem and policy development relevant to digital entrepreneurship

STRUCTURE AND CONTENT

All scholarly contributions are welcome and the handbook will include a variety of scholarly chapters. We especially encourage three types of papers: theory (including commentary), review, and descriptive studies.

- Theory papers include contributions that provide novel insights, helpful frameworks, conceptual developments, interesting interdisciplinary connections, useful applications of analytical frameworks, critical commentaries and challenges to prevalent theories, or counter-intuitive or controversial scholarly opinion pieces informed by theory and evidence. Short commentaries and opinion pieces are encouraged if they can provide novel insight and interesting perspectives that advance scholarship.
- Review articles of all types including meta-analyses and reviews with a temporal structure or historical perspective that outline the timeline of developments in phenomena related to digital entrepreneurship are welcome for the present handbook.
- Descriptive or phenomenon-based empirical studies are encouraged that use quantitative or qualitative data to describe a phenomenon, practice, trend, behavior, or to delineate the landscape of an empirical context related to digital entrepreneurship. The aim of phenomenon-based empirical research and descriptive empirical studies is to capture, describe, and document, as well as conceptualize a phenomenon so that appropriate theorizing and the development of research designs can proceed.

Chapters shall be no longer than 8,000 words (including references), with a shorter length expected for commentaries. An introductory chapter by the editors will provide a background and review on the general digital entrepreneurship literature and phenomena, and a brief summary of the chapters selected for publication.

SUBMISSION GUIDELINES

Please submit an abstract of at least 1000 words by November 1, 2020 directly via email to mkeyhani@ucalgary.ca or any of the editors. More complete drafts or full chapters are also accepted, within the 8000 word length limit. There are no specific formatting requirements for abstract

submissions, but authors invited for full chapter submission will be notified of formatting requirements at that stage.

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